

# Washington FPS

FROM THE AD'S DESK  
DECEMBER 2022



Here are two videos to share with your students for PPII Digital Realities  
Left: The Rise Of Technology-Augmented Reality(AR), Virtual Reality(VR) And Mixed Reality(MR)  
Right: XR - The Future of VR, AR & MR in One Extended Reality

Hello,

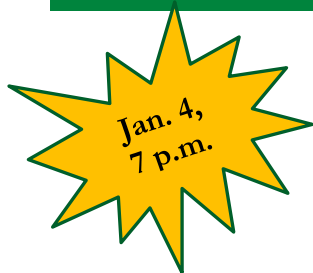
You will find two videos about digital reality at the top of this newsletter. I hope that your students have found that the topic is not just about gaming, and they have been able to see the wide-reaching potential of this technology as it evolves. You and your students now have only 9 days to complete this second practice booklet. On this practice, participants will have to work more quickly as they fill out the booklet, as all six steps will need to be completed during the 120 minutes.

For those of you coaching scenario writers, now is a great time to get them focused on their topic and to have them create a plan for their story. Check out the scenario writing tips on page 3 for some great suggestions. Although many young writers believe that their first draft is their final draft, most winning scenarios go through some vigorous editing and that process is a learning experience which will service writers well in many situations throughout life. This year, the winning scenario that is submitted on January 17 will be the final copy that will be entered into the International Conference competition in June. There will be no intermediate evaluation in March.

Evaluations of the second practice problem should be completed before Christmas and there will be a zoom meeting for coaches on January 4 to discuss the evaluations. When you receive the meeting invite, please remember to RSVP so we know who intends to attend.

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## NEXT ZOOM MEETINGS FOR COACHES



Our next zoom meeting for coaches will be hosted by our Evaluation Director, Ann Foreyt. She will be discussing what went right and what didn't in PPII. We are looking forward to seeing you on January 4!

Please RSVP to the meeting invite sent via email.

## SCHOLARSHIPS FOR GRADUATING SENIORS DONATIONS NEEDED

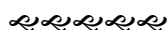
The Scholarship for graduating seniors, which is funded through donations and from profits received from the State Bowl T-shirt sale each year, will be open to applications soon!

If you would like to donate to the Scholarship Fund, please write checks to WAFPS and designate "Scholarship Fund" in the Memo section of your check. Please send checks to:

WAFPS  
c/o John Buissink  
817 W Basalt Ridge Drive  
Spokane, WA 99224

You may also donate using PayPal or a credit card through our [WAFPS website](#). Just click the Donate button. Please note that when using PayPal or a credit card, fees are deducted from your donation before the deposit is made to WAFPS. When using this button to donate, please contact [Affiliate Director John Buissink](#) to designate the money be used for the Scholarship Fund, otherwise donations will be used for the general fund.

More information about the Scholarship and how to apply as a graduating 2023 senior will be coming soon!



## SCENARIO PERFORMANCE

Do you have a student who loves speaking in front of the class? In Scenario Performance, students choose the FPS annual topic that interests them as they project 20 years into the future and create a futuristic story. This story is not written out in full; it is "told" and should be more "natural" and "spontaneous" in nature. Performances should be creative and entertaining to an audience.

This oral activity for individuals encourages students to enlarge ideas, enrich personal style, and predict accurate images of the future. Students are challenged to create a story that lasts up to 5 minutes, is set 20-30 years in the future, and arises from any one of the topics set in the FPS year.

Washington FPSers consistently rank as some of the top scenario performers in the world. The YouTube links of our top finishers in the 2022 State Bowl can be viewed on the [WAFPS website](#). These performances are outstanding examples of what Scenario Performance is.

## TIPS FOR WRITING EFFECTIVE SCENARIOS

Coaches, do you have a student who loves to write? Scenario Writing is a fantastic way to keep that student involved and writing, maybe even during the Holidays! Here are some tips for Scenario Writing participants:

- 1.** Grab your Reader: To write an effective scenario you first must capture your reader's attention immediately. If you don't force the reader to want to read your story in the first few sentences, you have not done your job. If you have spent 500 words leading up to the main event, rethink your story, start again and begin your scenario right where the first important encounter occurs.
- 2.** Create Relevant Characters: Make your scenarios as real as possible. A scenario is essentially a story with characters and situations. Allow your reader to feel an emotional connection to the protagonist as the story develops.
- 3.** Create a logical connection to the topic: A well-written scenario should allow the reader to feel that the story fits into one of the annual topics. A scenario usually poses problem situations for the protagonist to respond to. Thus, an effective scenario leads the reader to believe that the protagonist has the necessary skills to overcome the situation you have created.
- 4.** Think futuristically: A scenario will only work if it doesn't feel like it is happening today. Think about how your character is reacting to the situation and say to yourself, "Could this happen now?" or "What could I change so this is less likely to sound like it could happen today?"
- 5.** Use Informal and Conversational Language: It is generally a good idea to use conversational and informal language while writing scenarios. Learners can easily relate to the conversational style and find it easier to engage with the story.
- 6.** Use Interesting Interactivities: Another useful tip to make the scenarios interesting and effective is to use as many interactivities as possible. Don't tell what happened to the protagonist, describe how he/she feels as it happens. Don't say the walls were ugly, describe how they feel or smell as the characters interact with them.
- 7.** Make the ending spectacular: leave the reader feeling exhausted or exhilarated after the character has survived your scenario. Is your character emotionally drained? Do you feel that the protagonist really became involved in the action?
- 8.** Use vivid vocabulary: As you edit your story, look at each word or sentence and decide if every word is essential. Take out redundant phrases. Add rich emotional words and phrases. Take out any phrases that do not enhance the story.
- 9.** Edit your story. Then edit it again. Leave it for 24 hours and then edit it again.

## 2022-23 REGISTRATION FEES

There is still time to register and complete PPII and/or the QP!

GIPS Teams \$195

GIPS Individual \$120

Scenario Writing \$55

Scenario Performance \$55

CmPS Individual \$120

CmPS Team \$130 for a three-person team, and \$15 for each additional team member over the first three students.

Continuation of a CmPS Project from prior year \$30

A \$15 late fee per team or individual will be assessed after November 30.

Register online at [wafps.org](http://wafps.org)

## Important Dates

2022-23

Dec. 5: Last day to register & be evaluated for PPII

Dec. 9: PPII Due Date, Topic: Digital Realities

Jan. 4: Coaches Zoom Meeting, 7 p.m.

Jan. 17: Scenario Writing Due Date

Feb. 2: QP Due Date, Topic: Robotic Workforce

Feb. 6: Scenario Performance Due Date

Feb. 17: CmPS Project Report Due

March 6: State Bowl Registration Due

March 22-24: State Bowl, Warm Beach, Topic: Throw Away Society

June 7-11 2023 International Conference UMass, Amherst, Mass.



### FINAL WORDS FROM THE AD'S DESK

The qualifying problem, Robotic Workforce, is still two months off, but after December 9, it will be time to start researching this topic. Depending on how you define a robot, this topic is not new. However, the level of robot sophistication has improved dramatically over the past twenty years and although, when we think of a robotic workforce, we do not exactly envision the robot on *The Jetsons*. I think that the students will find that the cutting-edge research being done in this area is both exciting and innovative.

Please call/text (509) 386-6297 or email me ([jbuissinkwafps@gmail.com](mailto:jbuissinkwafps@gmail.com)) any time you have questions.

Next Up in January: **State Bowl and more...**

*“You can’t use up creativity. The more you use, the more you have.”*

—Maya Angelou